



The family would like to thank everyone for their kind words and sympathy at this sad time and invite you to join them at the Robin Hood pub (simply turn left out of the crematorium, follow the road down to the large island and go right round it to the 5th exit which is the easiest way in).

Donations gratefully accepted on the day or later. All will go to the West Midlands Marie Curie Hospice, which is situated off Marsh Lane, Solihull (by the Warwick road and close to Brueton Park).

They may be made directly there or c/o:

William H Painter, Funeral Directors,
398 Yardley Road, South Yardley, Birmingham B25 8LT
Tel: 0121 706 1291

Celebrating the life of



Shena Mason

21st June 1938 - 31st January 2014

Tuesday 18th February 2014 12 noon
Robin Hood Crematorium



ENTRY MUSIC

Somewhere Over the Rainbow - Eva Cassidy

WELCOME

The Reverend Jackie Wilkinson

EULOGY

John Mason

REFLECTION MUSIC

The Requiem (movement 3 - Pie Jesu) - John Rutter

POEM

Last Gifts - Fiona Mason

COMMITTAL

The Lark Ascending - R. Vaughan Williams

EXIT MUSIC

The Stamping Ground - Runrig

Last Gifts - Fiona Mason

No vigil will still our hearts.
Watched breaths will not easier breathe.
We will find no comfort in the silence.
Held hands will dumbly grieve,
In the dark before you leave.

No solace in last words.
But my gifts in sad farewell
And mouthed in silent offering,
Are as memory's sentinel,
Until your tailor's bell.

Dream of Gerontius, Scheherazade,
Cole Porter, Ella and Lady Day,
Fresias on your summer solstice,
Sturmey archer, fresh cut hay.
Sam Pig, Runrig, first spring day.

Aberedw, Susten Pass,
Borrowdale, Borth, Ynyslas,
Heather, bilberry, Whitehouse Beach,
Your Alpine stick and old knapsack.
Scara Brae, the old straight track.

The Lunar men, Miss Ann B,
Panda, Neddy, your best old bear,
Tolkein, Sarehole, Soho House,
Butterfly hunts, the Lion chair.
Lark song in the summer air.

No end at your end of days.
You would not have us grieve.
Memories given in bequest
Are the narrative we'll weave
In the still before you leave.

